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1917

HAROLD B. LEE LIB. REF.
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Small comb

Respectfully dedicated to my dear Friends
Joseph Pasternack and Rosario Bourdon

Valse Caprice

HARP SOLO

FRANCIS J. LAPITINO

Allegro

f *poco meno*

a tempo senza rall. *vibrato* *ff* *Presto in 1* *meno in 3* *rit.* *F# F# R.H.* *L.H.*

come 1a *a tempo* *accel. assai*

rit. *come 1a* *a tempo* *vibrato*

accel. *to Coda* *secco*

R787.5
LAPITINO

poco ten.
L.H.

R.H. poco ten.
L.H.

Presto come 1ª
vibrato ff
ff vibrato i bassi

F# F#
come 1ª
a tempo
accel. assai

rit.
come 1ª
a tempo
vibrato

accel.
assai
secco

Moderato e tranquillo



First system of musical notation. Treble and bass staves. Treble staff has a series of chords and a long melodic line. Bass staff has a rhythmic accompaniment. Labels: L.H., R.H., L.H., R.H., R.H.



Second system of musical notation. Treble and bass staves. Treble staff has a series of chords and a long melodic line. Bass staff has a rhythmic accompaniment. Labels: R.H., L.H., R.H., R.H., cresc., poco a poco



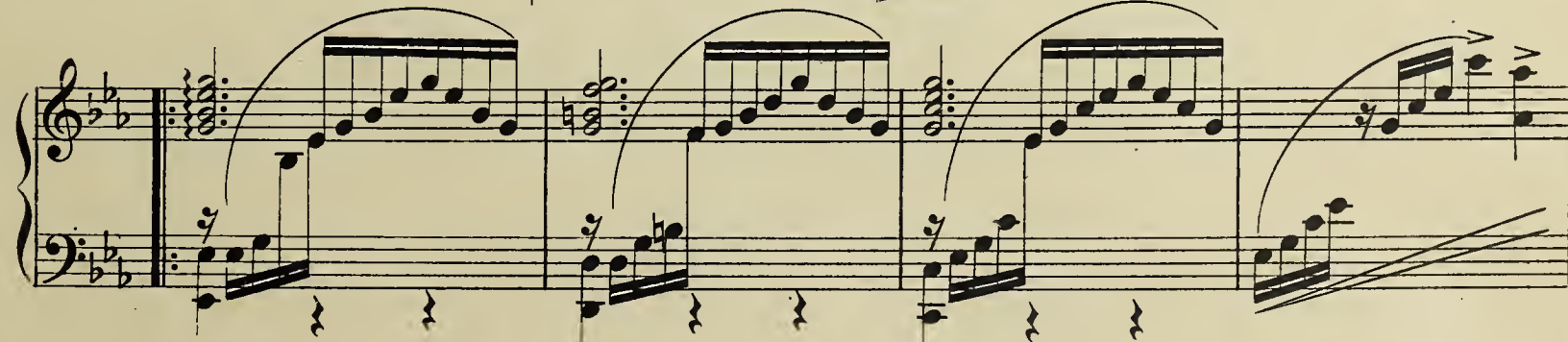
Third system of musical notation. Treble and bass staves. Treble staff has a series of chords and a long melodic line. Bass staff has a rhythmic accompaniment. Labels: 8, veloce



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a long melodic line. Bass staff has a rhythmic accompaniment. Labels: 2., rit., poco a poco, use G \flat for F \sharp



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a long melodic line. Bass staff has a rhythmic accompaniment. Labels: a tempo, D \sharp



Sixth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a long melodic line. Bass staff has a rhythmic accompaniment.

3

8

1

15

15

Presto e senza rall.

rit.

use G \flat for F \sharp

a tempo

CODA

D \sharp

D \sharp

Da Capo & poi Coda

secco

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